

Peruvian tenor Enrique Bernardo is following a very exciting path. During the season 2012/2013 he is part of Theater Muenster in Germany. He will be singing the 4th Jew in Salome by Strauss. During the season 2011/2012 he performed the title role in La Clemenza di Tito by Mozart. Earlier in the season, he performed Cavaradossi/Tosca as part of the Opera Western Reserve Young Artist Program as well as covering the same role for the Main Stage Production. In recent seasons, he has performed the roles of Luiggi/Il Tabarro, Alfredo and Gastone/Traviata, Nemorino/Elixir of Love, Count Almaviva/Barber of Seville, Briguella and Tanzmeister/Ariadne auf Naxos, Don Ottavio/Don Giovanni, Don Basilio, Don Curzio/Marriage of Figaro, Hussar/Mavra. Recently he has performed with Opera Western Reserve, Cleveland Inst. Of Music Opera Theatre and Undercroft Opera, Erie Opera Theatre, Opera Theatre of Pittsburgh and Pittsburgh Opera. During the summer of 2009, he performed the tenor soloist as well as being the conductor with the Latin- American Choir of Pittsburgh in "La Misa Criolla" by Ariel Ramirez.

Trained originally as a pianist, highlighted performances include recitals at St. James at Piccadilly in London, England, several solo recitals throughout USA such as the Piccolo Spoleto Festival as well as appearances with the National Symphony Orchestra of Peru, the College of Charleston Chamber Orchestra, and the AUO "All University Orchestra" of Carnegie Mellon University. Mr. Bernardo won first prizes in piano competitions such as the Steinway Concert Society of Western Pennsylvania, the Pittsburgh Concert Society, the Third Prize (special award) at the Varna International Piano Festival and Competition in Bulgaria, the Southeastern Community College Piano Competition, the SCMTNA Piano Competition, and the American Federation of Musicians for Charleston, South Carolina.

During the season 2008-09 Mr. Bernardo was the principal pianist for Opera Theatre of Pittsburgh in: Djamilah by Bizet (Understudy and Rehearsal pianist), Die Fledermaus by Strauss (Chorus), Porgy and Bess by Gershwin (Rehearsal pianist), and Gianni Schichi (Rehearsal pianist).

Mr. Bernardo currently focuses in pursuing a singing career; nevertheless, playing the piano has proven a blessing in allowing him to make a living as a full-time musician. He worked as the music director of Hebron Presbyterian Church, Clinton, Pennsylvania. He also worked as a staff accompanist for ballet and voice lessons for Point Park University, Piano instructor at the Carnegie Mellon Pre-College program, the Carnegie Mellon Preparatory Music School as well as Musik Innovations Music School (Pittsburgh, Pennsylvania, USA). He holds degrees from Cleveland Institute of Music, Carnegie Mellon University, Duquesne University, College of Charleston and the National Conservatory of Lima, Peru. Mr. Bernardo counts as his most important mentors: Dr. Robert C. White, Javier Bernardo, Clifford Billions, Sari Gruber, Raymond Very in voice, Enrique Graf, David Allen Wehr, Fernando Delucchi in piano; and conducting with Grammy winner and former conductor of the Mendelssohn Choir of Pittsburgh, Robert Page.

For more information visit his website at: www.enriquebernardo.com